



Registration

The registration fee is 200 €. This cost includes the information material, the assistance to the sessions, lunches and coffee breaks and one copy of "Teoria do Restauro". After April 1st, the registration fee will be 240 €.

Exhibition

Space for promotional exhibits is available in the conference hall or in the nearby exterior area. For costs and other conditions, please contact:

Dr^a Teresa Fonseca

e.mail: teresa.fonseca@lnec.pt

tel.: +351 21 844 37 29

fax: +351 21 844 30 18

Venue

Congress Centre Laboratório Nacional de Engenharia Civil
Av. Brasil, 101 - Lisbon

Web site

<http://eu-artech.lnec.pt>

Information

delgado@lnec.pt

tel.: 351 21 844 33 20

fax: 351 21 844 30 21

Deadlines

Abstracts: January 31st

Papers: March 15th



Laboratório Nacional de Engenharia Civil

International Seminar

Theory and Practice in Conservation

a tribute to Cesare Brandi

Lisbon, 4-5 May, 2006



FUNDIC Fundo para o Desenvolvimento
das Ciências da Construção

Concepção gráfica: Helder David



or send by e-mail to: delgado@lnec.pt

Please send to:
International Seminar on "Theory and practice in conservation"
Laboratório Nacional de Engenharia Civil
Av. Brasil, 101
1700-066 Lisboa

Object

Conservation interventions in cultural objects require an attitude of criticism and a deep theoretical background. Theory is an essential support to practice and not just an explaining tool. The Seminar will address these important issues and aims at discussing how pertinent and instrumental they are to modern conservation. The Seminar is organised as a tribute to Cesare Brandi, in his centennial year, for his role in raising the standards of modern conservation practice.

Concept and themes

The seminar will consist of a certain number of invited lectures by international experts in the field, followed by extensive discussions. The lecturers will be specialists known for their competence and background, coming from institutions from all over Europe. The major domains of conservation (paintings, architecture, and archaeological remains) will be addressed from the theoretical and practical points of view. The Seminar will conclude with a panel session that will provide an opportunity of interaction between the experts and the audience.

Language

The presentations will be in English. No simultaneous translation will be available.

Participation

The Seminar is open to everyone. The theme is of particular interest to architects, engineers, art historians, cultural managers, scientists, and practitioners working in the field of conservation.

A certificate of attendance will be granted.

Teoria do restauro

At this International Seminar a new Portuguese translation of C. Brandi's "Teoria del Restauro" will be released.

Organisation

This international seminar is organised by the National Laboratory for Civil Engineering as a networking activity of the EU-ARTECH project: "Access Research and Technology for the Conservation of the European Cultural Heritage"

Web site: www.eu-artech.org

Organising Committee

J. Delgado Rodrigues
Ana Ferreira Pinto
João Manuel Mimoso
Cristiana Paulos Nunes
Teresa Fonseca

With the collaboration of

José Aguiar
Nuno Proença

Call for papers

Papers are welcome. Some of them will be selected for oral presentation and the remaining ones may be presented as posters. All papers will be revised and included in the proceedings.

Abstracts of a maximum 300 words shall be submitted until January 31st, 2006.



Theory and Practice in Conservation

International Seminar
Lisbon, 4-5 May, 2006

preliminary registration form

name	<input type="text"/>
company/institution	<input type="text"/>
profession	<input type="text"/>
postal address	<input type="text"/>
city	<input type="text"/>
postal code	<input type="text"/>
country	<input type="text"/>
telephone	<input type="text"/>
fax	<input type="text"/>
e-mail	<input type="text"/>

Chances to participate: definitely YES highly probable low probability