

International Seminar on "Theory and practice in conservation" Please send to Laboratório Nacional de Engenharia Civil

Registration

The registration fee is 200 €. This cost includes the information material, the assistance to the sessions, lunches and coffee breaks and one copy of "Teoria do Restauro". After April 1st, the registration fee will be 240 €.

Exhibition

Space for promotional exhibits is available in the conference hall or in the nearby exterior area. For costs and other conditions, please contact:

Dra Teresa Fonseca

e.mail: teresa.fonseca@lnec.pt tel.: +351 21 844 37 29 fax: +351 21 844 30 18

Venue

Congress Centre Laboratório Nacional de Engenharia Civil Av. Brasil, 101 - Lisbon

Web site

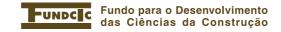
http://eu-artech.lnec.pt

Information

delgado@lnec.pt tel.: 351 21 844 33 20 fax: 351 21 844 30 21

Deadlines

Abstracts: January 31st Papers: March 15th





Laboratório Nacional de Engenharia Civil

International Seminar

Theory and Practice in Conservation

a tribute to Cesare Brandi

Lisbon, 4-5 May, 2006











Object

Conservation interventions in cultural objects require an attitude of criticism and a deep theoretical background. Theory is an essential support to practice and not just an explaining tool. The Seminar will address these important issues and aims at discussing how pertinent and instrumental they are to modern conservation. The Seminar is organised as a tribute to Cesare Brandi, in his centennial year, for his role in raising the standards of modern conservation practice.

Concept and themes

The seminar will consist of a certain number of invited lectures by international experts in the field, followed by extensive discussions. The lecturers will be specialists known for their competence and background, coming from institutions from all over Europe. The major domains of conservation (paintings, architecture, and archaeological remains) will be addressed from the theoretical and practical points of view. The Seminar will conclude with a panel session that will provide an opportunity of interaction between the experts and the audience.

Language

The presentations will be in English. No simultaneous translation will be available.

Participation

The Seminar is open to everyone. The theme is of particular interest to architects, engineers, art historians, cultural managers, scientists, and practitioners working in the field of conservation.

A certificate of attendance will be granted.

Teoria do restauro

At this International Seminar a new Portuguese translation of C. Brandi's "Teoria del Restauro" will be released.

Organisation

This international seminar is organised by the National Laboratory for Civil Engineering as a networking activity of the EU-ARTECH project: "Access Research and Technology for the Conservation of the European Cultural Heritage"

Web site: www.eu-artech.org

Organising Committee

J. Delgado Rodrigues Ana Ferreira Pinto João Manuel Mimoso Cristiana Paulos Nunes Teresa Fonseca

With the collaboration of

José Aguiar Nuno Proença

Call for papers

Papers are welcome. Some of them will be selected for oral presentation and the remaining ones may be presented as posters. All papers will be revised and included in the proceedings. Abstracts of a maximum 300 words shall be submitted until January 31st, 2006.

Theory and Practice in **Conservation**

International Seminar Lisbon, 4-5 May, 2006



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